

## The Red Queen media report June 18, 2013 - September 8, 2014

Date	Title	Author	Synopsis	Key Message	Publication	Media Format	Url	Duration	Circulation
5/03/2013 0:00	Cultural DNA mapped through the ages	Matthew Westwood	Matthew Westwood interviews Ellen Dissanayake ahead of her lecture tour and the Red Queen exhibition. Dissanayake discusses the concept of "artification", how art-making is not simply a recreation, but a characteristic of human nature.	Is art-making a biological urge?	The Australian   National   News Limited	Internet, Print	<a href="http://www.theaustralian.com.au/arts/cultural-dna-mapped-through-the-ages/story-e6frg8n6-1226590244948">http://www.theaustralian.com.au/arts/cultural-dna-mapped-through-the-ages/story-e6frg8n6-1226590244948</a>	Whole Page (Substantial)	116854
19/03/2013 0:00	Snake goes into hibernation	Bridget Cormack	Sidney Nolan's Snake will be dismantled from its space at MONA, to make way for The Red Queen exhibition. It will go into MONA's storage facility. Walsh likes the work so much that he built a curved wall for it at his museum.	Sidney Nolan's Snake will be dismantled from its space at MONA, to make way for The Red Queen exhibition.	The Australian   National   News Limited	Print		Minor/Single Mention	122428
23/03/2013 0:00	A talent for survival	Andrew Stephens	Article on Ellen Dissanayake. Talks about her work, including her book 'Homo Aestheticus: Where Art Comes From', her theses and her connection with MONA. MONA's curators, writes Stephens, are bringing Dissanayake to Hobart to give one of a series of lectures about why we make art, and what its selective value is. Stephens states that when Dissanayake talks about 'the arts', she is talking about a 'cultural phenomenon'.	Article on Ellen Dissanayake, her works and premise, and her connection with MONA.	The Saturday Age   National   Fairfax Media	Print		Minor/Single Mention	757000
1/04/2013 0:00	Ein Museum als bizarre Wunderkammer	Silvia von Bennigsen	Account of Bennigsen's visit to MONA. Bennigsen talks about the background of David Walsh, and his motivations for building the museum. She writes that according to Walsh, sex and death are the most important things driving humanity. Bennigsen describes the museum's setting and aesthetics, before moving on to discuss the works on display. The writer concludes by saying that Walsh has picked up the idea of the Wunderkammer in his museum, and that it is the 'zeitgeist of a society experience'. She comments that MONA's visitor numbers have put it in the league of the most important museums in the southern hemisphere.	Review of MONA	Parnass   International   Parnassus Publishing	Print		Multipage	7000
16/04/2013 0:00	l'hurluberlu du bout du monde	Marie Ottavi	Article about David Walsh and MONA. The title means 'The crank end of the world'. Talks about how Walsh became rich through gambling, and built MONA with the proceeds.	Article about David Walsh and MONA. In French.	Liberation   International   Liberation	Print		Whole Page (Substantial)	
20/04/2013 0:00	Winter solstice exposes the dark side of MONA	Debbie Cuthbertson	Program overview and highlights ahead of the Dark Mofo festival and the Red Queen exhibition.	Walsh has announced the line-up for his new winter arts festival, Dark Mofo	The Saturday Age   National   Fairfax Media	Print		Several Paragraphs	241029
22/04/2013 0:00	Country's hottest gallery takes on the big chill	Debbie Cuthbertson	Debbie Cuthbertson highlights events in the upcoming Dark Mofo festival, for June 2013. This is a shortened/alterted version of the piece she wrote that appeared in print in The Saturday Age on April 20.	David Walsh announces line-up for Hobart's new winter festival, Dark Mofo	Sydney Morning Herald   Local   Fairfax Media	Internet	<a href="http://www.smh.com.au/entertainment/countrys-hottest-gallery-takes-on-the-big-chill-20130421-2i87a.html">http://www.smh.com.au/entertainment/countrys-hottest-gallery-takes-on-the-big-chill-20130421-2i87a.html</a>	Several Paragraphs	180322
1/05/2013 0:00	Survival tactics: The Red Queen and Dark MOFO	Tracey Clement	MONA is taking on an awesome task: to make winter in Tasmania appealing. Clement writes that not content with 'slaughtering the sacred cow of the White Cube', MONA has, as Delia Nicholls explains, 'taken on winter' with new festival Dark Mofo. The festival follows MONA FOMA, which has already made Hobart the 'hippest' destination on the summer music festival circuit. Clement outlines some of the works that will be part of Dark Mofo, including those in the Beam in Thine Own Eye exhibition. The 'beating heart' of the festival will be the opening of the Red Queen exhibition, writes Clements. Taking its name from Through the Looking Glass and the theory of evolutionary biology, the exhibition explores the question of why we make art. It is curated by Nicole Durling and Olivier Varenne, and David Walsh. Durling points out the the exhibition raises more questions than it answers.	MONA takes on winter with Dark MOFO.	Art Guide Australia   National   Art Guide Australia	Print		Multipage	10000
4/05/2013 0:00	Postcard from Hobart: South for the winter	Lindy Percival	Article about David Walsh and Brian Ritchie, and their reshaping of Tasmania's cultural landscape. Percival talks about MONA and MOFO, and mentions that Hobart has made the top 10 on Lonely Planet's list for 2013. Percival believes that MONA is at the centre of Hobart's 'cultural renaissance'. She then moves on to talk about Dark Mofo, which she says 'embraces the Bacchanalian spirit of the winter solstice'. She mentions the nude swim in the Derwent. Percival writes that a 'highlight' of Dark Mofo will be the opening of the Red Queen exhibition, which she says 'explores the question of the evolutionary advantages of artistic endeavour'.	MONA, MOFO and Dark MOFO have transformed Hobart into something 'cool'.	The Age   National   Fairfax Media	Internet	<a href="http://www.theage.com.au/">http://www.theage.com.au/</a>	Multipage	144227
4/05/2013 0:00	Postcard from Hobart: South for the winter	Lindy Percival	Article about David Walsh and Brian Ritchie, and their reshaping of Tasmania's cultural landscape. Percival talks about MONA and MOFO, and mentions that Hobart has made the top 10 on Lonely Planet's list for 2013. Percival believes that MONA is at the centre of Hobart's 'cultural renaissance'. She then moves on to talk about Dark Mofo, which she says 'embraces the Bacchanalian spirit of the winter solstice'. She mentions the nude swim in the Derwent. Percival writes that a 'highlight' of Dark Mofo will be the opening of the Red Queen exhibition, which she says 'explores the question of the evolutionary advantages of artistic endeavour'.	MONA, MOFO and Dark MOFO have transformed Hobart into something 'cool'.	The Saturday Age   National   Fairfax Media	Print		Multipage	241029
22/05/2013 0:00	Castling light on darkness	Shane Eastwood	Shane Eastwood provides an overview and highlights of the artworks and artists in Beam in Thine Own Eye, The Red Queen and other art works associated with Dark Mofo, June 2013.	Dark Mofo: a new winter festival mushrooming in Hobart this June	RealTime Arts   National   RealTime Arts	Internet	<a href="http://www.realtimarts.net/article/114/11114">http://www.realtimarts.net/article/114/11114</a>	Multipage	N/A
1/06/2013 0:00	Diary	David Levell	Calendar of upcoming art and music events. Mentions Dark MOFO, including the nude swim; and The Red Queen - 'Is art integral to human evolution'.	Calendar of events that includes Dark MOFO and The Red Queen.	QANTAS The Australian Way   National   ACP Magazines	Print		Minor/Single Mention	440000
1/06/2013 0:00	A little taste of MONA	Jane Clark	Jane Clark presents a 2min video piece looking specifically at Sarkis' work Choreography with 'War Treasures' and Lindsay Seers work, 'Nowhere less now', as part of The Red Queen exhibition preview.	Jane Clark presents a preview to The Red Queen exhibition	news.com.au   National   News Limited	Internet	<a href="http://www.news.com.au/video/id-p0N3R4YzpSyrLa47Svj9tgM38LHHIL3y/A-little-taste-of-MONA">http://www.news.com.au/video/id-p0N3R4YzpSyrLa47Svj9tgM38LHHIL3y/A-little-taste-of-MONA</a>	Several Paragraphs	206290
1/06/2013 0:00	Names to know: The new influencers	Noelle Faulkner	Nicole Durling is selected as a new influencer in Harpers Bazaar's Culture section. The Red Queen exhibition is mentioned as Durling's new unveiling with Olivier Varenne.	Nicole Durling is a name to know	Harper's BAZAAR Australia   National   ACP Magazines	Print		Several Paragraphs	54158
1/06/2013 0:00	Dark days in which art bares the soul	Kylie Northover	Overview and highlights of Dark Mofo events in June, and interview with Leigh Carmichael. Special mentions of The Red Queen and Beam in Thine own Eye, along with specific pieces in BITOE, the Dark Mofo film program and Sky Whale.	Dark Mofo highlights for June	Sydney Morning Herald   Local   Fairfax Media	Internet	<a href="http://www.smh.com.au/entertainment/music/dark-days-in-which-art-bares-the-soul-20130531-2ng4f.html">http://www.smh.com.au/entertainment/music/dark-days-in-which-art-bares-the-soul-20130531-2ng4f.html</a>	Multipage	207130
4/06/2013 0:00	The Red Queen opening: MONA till Midnight	Editorial	artshub previews the opening of The Red Queen exhibition as part of MONA till Midnight, and discusses the intentions behind the exhibition, with curators Nicole Durling and Olivier Varenne.	The Red Queen exhibition opens on June 18, 2013	artsHub   National   artsHub	Internet	<a href="http://www.artshub.com.au/news-article/news/all-arts-the-red-queen-opening-mona-till-midnight-195574">http://www.artshub.com.au/news-article/news/all-arts-the-red-queen-opening-mona-till-midnight-195574</a>	Multipage	0

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4/06/2013 0:00	Meet the curators of the Red Queen at MONA	Editorial	Nicole Durling and Olivier Varenne talk art, evolutionary biology, the O device and navigating MONA in search of The Red Queen. Interview with Olivier Varenne and Nicole Durling on the upcoming The Red Queen exhibition and the decisions that lead them to curate an exhibition on evolution and why people make art. Mention of the MONA till midnight opening and all selected artists in the exhibition, commissions highlighted.	The Red Queen is on show until 21 April, 2014	artsHub   National   artsHub	Internet	<a href="http://www.artshub.com.au/news-article/news/all-arts/meet-the-curators-of-the-red-queen-at-mona-195575">http://www.artshub.com.au/news-article/news/all-arts/meet-the-curators-of-the-red-queen-at-mona-195575</a>	Multipage	0
4/06/2013 0:00	Tessa Farmer's fairies are invited to the court of the Red Queen	Paul Isbel	The Red Queen asks why we make art. Sculptor Tessa Farmer's fairies may have one answer in their microworld of evolution in action.	Review of Tessa Farmer's work in relation to The Red Queen	artsHub   National   artsHub	Internet	<a href="http://www.artshub.com.au/news-article/features/all-arts/tessa-farmers-fairies-are-invited-to-the-court-of-the-red-queen-195576">http://www.artshub.com.au/news-article/features/all-arts/tessa-farmers-fairies-are-invited-to-the-court-of-the-red-queen-195576</a>	Multipage	0
18/06/2013 0:00	Birds face off for balance of bower in exhibit	Debbie Cuthbertson and Dewi Cooke	Jack the satin bowerbird, who lives in Melbourne Museum's forest gallery enclosure, will be filmed and the video streamed to Tasmania for Toby Ziegler's work My Vegetable Love: Cultural Exchange, as part of the Red Queen exhibition at MONA. A teapot sculpture has been placed in the enclosure, and Jack will be filmed as he interacts with another rival bowerbird, Errol. The video will be live streamed to MONA and the Melbourne Museum's website. The Red Queen opened at MONA on Tuesday night. It features 100 works by 46 artists.	Jack the bowerbird will be filmed live as part of Toby Ziegler's work for the Red Queen exhibition.	Sydney Morning Herald   Local   Fairfax Media	Internet	<a href="http://www.smh.com.au/entertainment/art-and-design/birds-face-off-for-balance-of-bower-in-exhibit-20130618-2ogut.html">http://www.smh.com.au/entertainment/art-and-design/birds-face-off-for-balance-of-bower-in-exhibit-20130618-2ogut.html</a>	Several Paragraphs	180322
18/06/2013 0:00	Adapt or die, MONA's The Red Queen tackles the law of extinction	Tim Stone	Why do humans make art? And why do we build museums to house these objects? Tim Stone considers these questions at the Dark Mofo opening of MONA's new exhibition The Red Queen. Hobart's Museum of Old and New Art operates differently to most major art institutions.	The Red Queen exhibition opens on June 18, 2013	ABC Arts Blog   International   ABC	Internet	<a href="http://www.abc.net.au/arts/stories/s3784399.htm">http://www.abc.net.au/arts/stories/s3784399.htm</a>	Multipage	189360
18/06/2013 16:27	The Red Queen arrives at MONA	Sarah Gillman	Interview with Elizabeth Pearce, writer and researcher at MONA, to discuss the concepts behind The Red Queen exhibition and the idea that we have evolved into what we are because of art, not that that art has evolved because of us.	Interview with Elizabeth Pearce	936 ABC Hobart   Local   ABC	Internet,Radio	<a href="http://www.abc.net.au/local/audio/2013/06/18/3784328.htm">http://www.abc.net.au/local/audio/2013/06/18/3784328.htm</a>	Whole Page (Substantial)	
19/06/2013 0:00	MONA's take on art about sexual evolution in the Red Queen exhibition	Rosemary O'Neill	Rosemary O'Neill's review of the Red Queen exhibition and interview with the curators, Nicole Durling and Olivier Varenne.	MONA's new exhibition and sexual evolution	The Australian   National   News Limited	Online/Print	<a href="http://www.theaustralian.com.au/arts/visual-arts/do-you-think-art-is-for-mating-why-not/story-fn9d3avm-1226665933011">http://www.theaustralian.com.au/arts/visual-arts/do-you-think-art-is-for-mating-why-not/story-fn9d3avm-1226665933011</a>	Whole Page (Substantial)	116854
19/06/2013 0:00	The Red Queen - MONA, Hobart	Vicky Frost	This new exhibition from Tasmania's Museum of Old and New Art aims to discover the impulses that drive humans to make art, review by Vicky Frost.	Review of The Red Queen exhibition	The Guardian   International   Guardian Media Group	Internet	<a href="http://www.theguardian.com/artanddesign/australia-culture-blog/2013/jun/19/mona-red-queen-hobart">http://www.theguardian.com/artanddesign/australia-culture-blog/2013/jun/19/mona-red-queen-hobart</a>	Multipage	10000000
21/06/2013 0:00	Tasmania - Exhibition - The Red Queen**	Rosemary Neill	Review of the Red Queen exhibition. Neill describes the exhibition as 'typically provocative', and asks 'Why are so many artists chick magnets?'.	Review of The Red Queen and national round-up of exhibitions and events, by state.	The Australian   National   News Limited	Print		Minor/Single Mention	116854
22/06/2013 0:00	Diary from Dark Mofo: The Red Queen, MONA, You Am I	Marcus Teague	Marcus Teague's review of MONA, Dark Mofo, The Red Queen, TMAG and You Am I's performance at Dark Mofo. MONA is a lagoon to lose your head in.	Review of MONA, Dark Mofo and The Red Queen	The Vine   International   Fairfax Media	Internet	<a href="http://www.thevine.com.au/music/news/diary-from-dark-mofo-the-red-queen-mona-you-am-i-20130622-237989">http://www.thevine.com.au/music/news/diary-from-dark-mofo-the-red-queen-mona-you-am-i-20130622-237989</a>	Multipage	123043
22/06/2013 0:00	On the origin of artistry	Andrew Stephens	MONA's new exhibition, The Red Queen, explores the theme of sex, art and evolution. Stephens writes that the name comes from the Lewis Carroll character, who says that 'it takes all the running you can do, to stay in the same place'. This concept, states Stephenson, was adopted by scientists as a hypothesis that beings need to continually evolve to maintain their place against other evolving beings. He writes that theorists argue that art must serve some evolutionary purpose, or it would be a waste of resources. Stephens says that the new MONA exhibition uses these theories as a 'springboard for discussion'. He mentions Ellen Dissanayake and her theories about art and evolution. Stephen talks to curators Nicole Durling and Olivier Varenne about their development of the exhibition. Stephenson says that they began by finding artists whose work seemed to bring out the connections between evolutionary biology and art-making. Durling comments that there must be some 'biological imperative' behind art-making, as it is time-consuming and takes a lot of resources and energy.	Stephens reviews The Red Queen, and talks to Nicole Durling and Olivier Varenne about its concepts and creation.	Sydney Morning Herald   Local   Fairfax Media	Internet	<a href="http://www.smh.com.au/entertainment/art-and-design/on-the-origin-of-artistry-20130621-2onlr.html">http://www.smh.com.au/entertainment/art-and-design/on-the-origin-of-artistry-20130621-2onlr.html</a>	Several Paragraphs	178679
22/06/2013 0:00	A journey inside The Red Queen	Emma Hope	Review of The Red Queen exhibition. Hope mentions the concepts behind the exhibition - the question of why we make art - and lists some of the works featured.	Review of The Red Queen.	The Mercury   Local   News Limited	Print		Several Paragraphs	53760
22/06/2013 0:00	Wonders showcase evolution of art	Mary Machen	Review of The Red Queen exhibition. Machen mentions Nicole Durling's explanation of the concepts behind the exhibition - the theories about art and evolution - and discusses some of the works on display. Machen also examines the exhibition layout, and Olivier Varenne's explanation about how works were selected. She mentions that two of MONA's most popular works - Snake and bit fall - have had to be removed in order to display some of the exhibition works. Olivier Varenne says that the exhibition is the first time that Darger's work, The Story of the Vivian girls, has been exhibited. He believes that The Red Queen is 'the most honest' exhibition held at MONA so far, writes Machen.	Review of The Red Queen.	Launceston Examiner   Local   Fairfax Media	Print		Multipage	33839
22/06/2013 0:00	The evolution of artistry	Andrew Stephens	Review of The Red Queen that looks at the evolutionary theory upon which the exhibition is loosely based. Stephens examines some of the theories behind evolution and art, including the work of evolutionary psychologist Geoffrey Miller, before moving on to the review of the exhibition. He mentions the origin of the term The Red Queen, in Lewis Carroll's Through the Looking Glass, and writes that the MONA exhibition uses evolutionary theories about art as a 'springboard for discussion', rather than proposing particular theories. Stephens mentions Dissanayake's theses about art and evolution, as well as other 'thinkers we might consult', including Steven Pinker, Brian Boyd, Leda Cosmides and John Tooby. He includes several quotes from David Walsh about the exhibition.	Review of The Red Queen.	Canberra Times   Local   Fairfax Regional Media	Print		Multipage	42797
1/07/2013 0:00	The Red Queen	Unknown	Advertisement for The Red Queen. Details the concepts behind the exhibition, and mentions travel packages on offer.	Advertisement for The Red Queen exhibition.	The Senior   National   Fairfax Media	Print		Minor/Single Mention	132073

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1/07/2013 0:00	Red Queen's seduction down a rabbit hole helps us ponder evolutionary purpose of creating art	Andrew Stephens	Andrew Stephens reviews The Red Queen at MONA. He comments on the theme of the exhibition, and noted the title's connection to evolutionary biology, and the theory of evolution. The exhibition, argues Stephens, does not propose particular theories for why we make art, but rather uses them as a 'springboard for discussion'. The exhibition is curated by Nicole Durling and Olivier Varenne. Stephens talks with Durling and Varenne about the curation of The Red Queen, and the philosophies behind it.	Review of The Red Queen.	Sydney Morning Herald   Local   Fairfax Media	Print		Several Paragraphs	157931
1/07/2013 0:00	Unweaving the Rainbow	Alexandra Spring	Looks at the concepts behind MONA's Red Queen exhibition. Details first some of David Walsh's comments about his interest in why humans are 'compelled' to make art, and why we have done so for millennia. Then moves on to discuss studies, thinking and debate on the connection between evolution and art, including Brian Boyd and Ellen Dissanayake. The writer says that Walsh is 'fascinated' by these theories: and that when Olivier Varenne suggested an exhibition of outsider art, Walsh say it as a chance to explore these theories further. Outsider art, writes Spring, is often used to disprove theories about why we make art. She writes that Walsh said an outsider art exhibition was 'not wide enough' and that he wanted to 'look deeper'. Spring says that Walsh is especially excited about the works by Yves Netzhammer and Kutlug Ataman.	An examination of the concepts and motivations behind The Red Queen exhibition, including a discussion with David Walsh.	Vogue Australia   National   News Limited	Print		Multipage	51013
1/07/2013 0:00	More from MONA	Unknown	The Red Queen is now showing at MONA. It features more than 100 works, including ancient art and commissions by international artists.	Advertisement for The Red Queen, with image of Netzhammer's Subjectivisation of Repetition.	QANTAS The Australian Way   National   ACP Magazines	Print		Several Paragraphs	440000
4/07/2013 0:00	Birds face off for balance of bower in exhibit	Debbie Cuthbertson and Dewi Coo	Jack the satin bowerbird, who lives in Melbourne Museum's forest gallery enclosure, will be filmed and the video streamed to Tasmania for Toby Ziegler's work My Vegetable Love: Cultural Exchange, as part of the Red Queen exhibition at MONA. A teapot sculpture has been placed in the enclosure, and Jack will be filmed as he interacts with another rival bowerbird, Errol. The video will be live streamed to MONA and the Melbourne Museum's website. The Red Queen opened at MONA on Tuesday night. It features 100 works by 46 artists.	Jack the bowerbird will be filmed live as part of Toby Ziegler's work for the Red Queen exhibition.	The Age   National   Fairfax Media	Print		Several Paragraphs	144227
4/07/2013 0:00	On the origin of artistry	Andrew Stephens	MONA's new exhibition, The Red Queen, explores the theme of sex, art and evolution. Stephens writes that the name comes from the Lewis Carroll character, who says that 'it takes all the running you can do, to stay in the same place'. This concept, states Stephenson, was adopted by scientists as a hypothesis that beings need to continually evolve to maintain their place against other evolving beings. He writes that theorists argue that art must serve some evolutionary purpose, or it would be a waste of resources. Stephens says that the new MONA exhibition uses these theories as a 'springboard for discussion'. He mentions Ellen Dissanayake and her theories about art and evolution. Stephens talks to curators Nicole Durling and Olivier Varenne about their development of the exhibition. Stephens says that they began by finding artists whose work seemed to bring out the connections between evolutionary biology and art-making. Durling comments that there must be some 'biological imperative' behind art-making, as it is time-consuming and takes a lot of resources and energy.	Stephens reviews The Red Queen, and talks to Nicole Durling and Olivier Varenne about its concepts and creation.	The Age   National   Fairfax Media	Print		Several Paragraphs	144227
6/07/2013 0:00	David Walsh's MONA success is the ultimate revenge of the nerd	Rosemary Neill	Interview with David Walsh on the origins of MONA, sex and death and Walsh's, a false murder accusation, The Red Queen and plans for the future.	Interview with David Walsh and The Red Queen exhibition	The Australian   National   News Limited	Internet	<a href="http://www.theaustralian.com.au/arts/review/david-walshs-mona-success-is-the-ultimate-revenge-of-the-nerd/story-fn9n8gph-1226674217373">http://www.theaustralian.com.au/arts/review/david-walshs-mona-success-is-the-ultimate-revenge-of-the-nerd/story-fn9n8gph-1226674217373</a>	Multipage	72120
6/07/2013 0:00	Outrageous Fortune	Rosemary Neill	Rosemary Neill in an exclusive interview with David Walsh, about The Red Queen. Walsh tells Neill that he was framed for murder at the age of 16. He says that at the time, he didn't understand the gravity of the situation. Walsh tells that a girl, whose advances he 'unwittingly' rejected, implicated him in the death of an elderly woman who lived in the same block of flats that he did. Walsh says that he thinks she described him to police out of 'malice': 'Thin. Pale. Black hair, looks, and acts, like a weasel. Anything else that might help us identify him? He has a limp dick and, oh yes, he lives in flat 49'. Neill then talks to Walsh about The Red Queen. Walsh says that he hopes the exhibition will show how much Mona has matured over the last few years. He comments that the sex and death label is 'a load of bullshit'. He says that he was talking about the reasons why we make art, rather than about the content of the museum. O'Neill outlines the concepts behind The Red Queen, including the origins of the term. When asked which is his favourite work in Red Queen, Walsh picks Ataman's Kuba. He also loves Cameron Robbins' windmill, Wind Section - Instrumental. It's a weather-powered drawing machine. The interview concludes with Walsh talking to Neill about the evolution of his hopes for the museum, and his plans for its future.	Interview with David Walsh about The Red Queen.	Weekend Australian   National   News Limited	Print		Multipage	48170
8/07/2013 0:00	David Walsh's MONA and the cultural regeneration of Hobart	Justin O'Connor	A review of MONA and The Red Queen exhibition during Dark Mofo. O'Connor addresses the rise in tourism and culture to the state and attributes it to David Walsh, his museum and festivals (Dark Mofo and MONA FOMA). He also offers a critique of the museum stating that MONA is too often pointed to as an example of why a public museum cannot be relevant. Instead, it should be a lesson of how it can become so.	David Walsh leads cultural regeneration in Tasmania	The Conversation   International   The Conversation Media Group	Internet	<a href="http://theconversation.com/david-walshs-mona-and-the-cultural-regeneration-of-hobart-15718">http://theconversation.com/david-walshs-mona-and-the-cultural-regeneration-of-hobart-15718</a>	Multipage	6500

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10/07/2013 0:00	Creativity: it's all a matter of survival	John McDonald	McDonald reviews The Red Queen exhibition. He comments on MONA's high popularity with tourists, and mentions that the aim of Dark Mofo was to attract visitors to Tasmania during the winter months. McDonald outlines the concepts behind the exhibition - its exploration of why we make art, and the connection to evolutionary biology - and where the title comes from. He notes that the relationship between the evolutionary theory of art, and The Red Queen exhibition, is a 'very general one'. The review describes the works and exhibition design, and mentions the O Device. It then moves on to discuss David Walsh's reasons for creating the exhibition, and examines the theories surrounding why we make art. McDonald gives a lengthy discussion of Darger's work. He seems impressed by the exhibition, but dislikes the O Device and criticises the lack of 'solid information' given about the works.	Review of The Red Queen.	Brisbane Times   National   Fairfax Media	Print		Multipage	119751
10/07/2013 0:00	Creativity: it's all a matter of survival	John McDonald	McDonald reviews The Red Queen exhibition. She comments on MONA's high popularity with tourists, and mentions that the aim of Dark MOFO was to attract visitors to Tasmania during the winter months. McDonald outlines the concepts behind the exhibition - its exploration of why we make art, and the connection to evolutionary biology - and where the title comes from. He notes that the relationship between the evolutionary theory of art, and The Red Queen exhibition, is a 'very general one'. The review describes the works and exhibition design, and mentions the O Device. It then moves on to discuss David Walsh's reasons for creating the exhibition, and examines the theories surrounding why we make art. McDonald gives a lengthy discussion of Darger's work. He seems impressed by the exhibition, but dislikes the O Device and criticises the lack of 'solid information' given about the works.	Review of The Red Queen.	The Age   National   Fairfax Media	Print		Multipage	144277
10/07/2013 0:00	Creativity: it's all a matter of survival	John McDonald	McDonald reviews The Red Queen exhibition. She comments on MONA's high popularity with tourists, and mentions that the aim of Dark Mofo was to attract visitors to Tasmania during the winter months. McDonald outlines the concepts behind the exhibition - its exploration of why we make art, and the connection to evolutionary biology - and where the title comes from. He notes that the relationship between the evolutionary theory of art, and The Red Queen exhibition, is a 'very general one'. The review describes the works and exhibition design, and mentions the O Device. It then moves on to discuss David Walsh's reasons for creating the exhibition, and examines the theories surrounding why we make art. McDonald gives a lengthy discussion of Darger's work. He seems impressed by the exhibition, but dislikes the O Device and criticises the lack of 'solid information' given about the works.	Review of The Red Queen.	WA Today   National   Fairfax Media	Print		Multipage	
30/07/2013 0:00	The Red Queen	Tracey Clement	MONA is taking on an awesome task: to make winter in Tasmania appealing. Clement writes that not content with 'slaughtering the sacred cow of the White Cube', MONA has, as Delia Nichols explains, "taken on winter" with new festival Dark Mofo. The festival follows MONA FOMA, which has already made Hobart the 'hippest' destination on the summer music festival circuit. Clement outlines some of the works that will be part of Dark Mofo, including those in the Beam in Thine Own Eye exhibition. The 'beating heart' of the festival will be the opening of the Red Queen exhibition, writes Clements. Taking its name from Through the Looking Glass and the theory of evolutionary biology, the exhibition explores the question of why we make art. It is curated by Nicole Durling and Olivier Varenne, and David Walsh. Durling points out the the exhibition raises more questions than it answers.	MONA takes on winter with Dark MOFO.	Art Guide Australia   National   Art Guide Australia	Internet	<a href="http://artguide.com.au/articles-page/show/the-red-queen/">http://artguide.com.au/articles-page/show/the-red-queen/</a>	Multipage	
1/09/2013 0:00	Now, here, you see, it takes all the running you can do to stay in the same place'	Shane Eastwood	Shane Eastwood reviews The Red Queen and compares the exhibition design and philosophy to Jean Hubert-Martin's and MONA's Theatre of the World Exhibition. Eastwood questions the level to which 'biologism' can explain the making of art, and criticises the Red Queen's curation and premise.	Review of The Red Queen.	CACSA Broadsheet   Local   CACSA	Print		Multipage	5000
3/09/2013 0:00	Tasmania - Exhibition - The Red Queen	Rosemary Neill	Review of the Red Queen exhibition. Neill describes the exhibition as 'typically provocative', and asks 'Why are so many artists chick magnets?'	Review of The Red Queen.	The Australian   National   News Limited	Print		Minor/Single Mention	116655
5/09/2013 0:00	Tasmania - Exhibition - The Red Queen	Rosemary Neill	Review of The Red Queen. Briefly outlines the concept behind the exhibition, the artworks included, and gives details of entry fees and opening times.	Review of The Red Queen.	The Australian   National   News Limited	Print		Minor/Single Mention	116655
6/09/2013 0:00	On this weekend	Unknown	Guide to art exhibitions for the weekend. MONA's Red Queen exhibition runs until April. Gives the details of MONA's opening hours. Also mentions the opening of the scholarship exhibition on the 27th of September, in the Library Gallery. the scholarship exhibition runs until the 19th of October.	Guide to current and upcoming exhibitions at MONA.	The Mercury   Local   News Limited	Print		Minor/Single Mention	39825
1/10/2013 0:00	Dark Mofo, Hobart, Tasmania	Lucy Rees	Lucy Rees in interview with Olivier Varenne for Dark Mofo 2013 on the motivations for Beam in Thine Own Eye and The Red Queen.	Interview with Olivier Varenne	Flash Art   International	Print		Several Paragraphs	N/A
1/10/2013 0:00	Now, here, you see, it takes all the running you can do, to keep in the same place	Shane Eastwood	Shane Eastwood's review of The Red Queen. Draws comparisons to Theatre of The World, and references Jean-Hubert Martin a few times.	The Red Queen review	CACSA Broadsheet   Local   CACSA	Internet	<a href="http://www.cacsa.org.au/Wordpress/yoo_bigeasy_demo_package_wp/wp-content/uploads/Broadsheet/2013/42_3/BS_42_3_Eastwood.pdf">http://www.cacsa.org.au/Wordpress/yoo_bigeasy_demo_package_wp/wp-content/uploads/Broadsheet/2013/42_3/BS_42_3_Eastwood.pdf</a>	Minor/Single Mention	
5/10/2013 0:00	Pick of the Week	Justin Burke	Review of The Red Queen. The exhibition explores theories about why we make art, and features over 100 works.	Review of The Red Queen.	Weekend Australian   National   News Limited	Print		Minor/Single Mention	
11/10/2013 0:00	On this weekend	Unknown	MONA's new exhibition, The Red Queen, is an 'assemblage of major commissions'. The exhibition runs until 21 April 2014.	Advertisement of the Red Queen Exhibition.	The Mercury   Local   News Limited	Print		Minor/Single Mention	39825
1/11/2013 0:00	David Walsh	Vincent Hanon	French magazine, Rock Folk, interview with David Walsh and review of MONA. Article opens with the caption, "Punish the system that punishes me" and goes on to provide a comprehensive overview of the museum, the man behind it and artworks currently on display. Tasmania is now on of the cultural tourist map, and MONA is one of the top ten reasons to visit Australia.	Review of MONA Museum	Rock & Folk   International   Editions Lariviere	Print		Multipage	
1/11/2013 0:00	A natural mix of power and futility	Editorial	Overview of The Red Queen exhibition in I:CON magazine's Iconic Notes section.	The Red Queen is on show until 21 April, 2014	I:CON Magazine   National   Integrated Publication Solutions	Print		Several Paragraphs	
29/11/2013 0:00	On this weekend	Unknown	Weekly listing of events happening around Hobart. Mentions The Red Queen exhibition.	Advertisement for the Red Queen Exhibition.	The Mercury   Local   News Limited	Print		Minor/Single Mention	39825
1/12/2013 0:00	Who and what shaped the visual arts in 2013	Gina Fairley	Article about developments in the Australian arts industry in 2013. MONA's exhibition The Red Queen captured the eye of the art world, the writer comments, with the exhibition examining the evolutionary process of making art.	MONA's The Red Queen exhibition has captured the eye of the art world in 2013.	artsHub   National   artsHub	Internet	<a href="http://www.artshub.com.au/">http://www.artshub.com.au/</a>	Minor/Single Mention	

Date	Title	Author	Synopsis	Key Message	Publication	Media Format	Url	Duration	Circulation
1/12/2013 0:00	First You Feel: Ryoji Ikeda	Jane Somerville	Somerville's article discusses the works of Ryoji Ikeda, including data.tron and data.matrix, on display at MONA. Somerville writes that Ikeda doesn't explain his use of this data because it has 'no specific meaning'. The title of the article comes from a quote of Ikeda, who once stated that at a concert, you don't first ask what the melody means; 'before you listen', he said, 'first you feel'. Somerville argues that this engagement and response from the audience is the key to the completion of Ikeda's works. Somerville discusses another of Ikeda's data works, Test Pattern [no. 5], 2013, and outlines Ikeda's background. She concludes the article with an examination of Ikeda's Spectra (Tasmania) 2013, which was displayed over nine nights at Hobart's Regatta Grounds.	Article about Ryoji Ikeda, including a discussion of Spectra, data.tron and data.matrix.	Art & Australia   National   Art & Australia Pty Ltd	Print		Several Paragraphs	15000
1/12/2013 0:00	The Red Queen	Stephanie Radok	Stephanie Radok reviews The Red Queen exhibition. Radok comments on Elizabeth Pearce's essay on The Red Queen, and looks at the Red Queen concept concerning evolutionary biology. Radok was expecting the exhibition to be more interactive and practical in due to its perceived science aspect, and thought that MONA might have begun to include art recording - where visitors recorded heartbeats, stories etc. Radok also mentions Dark Mofo and the River Derwent Heavy Metals Project.	Review of The Red Queen.	Artlink   National   Artlink Australia	Print		Whole Page (Substantial)	
1/12/2013 0:00	Art and chaos	Emma O'Cuana	The Red Queen exhibition was inspired by the 'Red Queen hypothesis' of evolutionary biology developed by Leigh van Valen in the early 1970s, according to the writer. There is no 'central message' to the exhibition - rather, it aims to engage visitors through the pieces' individual strengths. The exhibition's 'coup' is the work by Henry Darger. The exhibition also features work by Chen Zhen, Rafael Lozano-Hemmer and Zhang Huan.	Review of The Red Queen.	Crosslight   National   Uniting Church in Australia	Internet	<a href="http://www.crosslight.org.au/">http://www.crosslight.org.au/</a>	Whole Page (Substantial)	
12/12/2013 0:00	Unweaving the Rainbow	Alexandra Spring	Alexandra Spring reviews The Red Queen exhibition. She begins by talking about David Walsh, his philosophy behind the exhibition and why he himself collects art. She mentions that 'various thinkers' are currently debating why we make art, and why it exists in an evolutionary sense. Spring examines the views of various participants in the debate, including Geoffrey Miller, Steven Pinker, Ellen Dissanayake and Brian Boyd. Spring writes that when Olivier Varenne suggested an exhibition of outsider art, Walsh saw an opportunity to explore further these theories of art and evolution. Spring describes outsider art and mentions some of the artists, including Henry Darger. She comments that in developing the exhibition, Walsh's opinion of why we make art has 'evolved'.	Review of The Red Queen.	Vogue Australia   National   News Limited	Print		Multipage	51219
20/01/2014 0:00	MOFO 2014: Hobart's festival of Music and Art sets stage for tourism boost	Craig Platt	Review of festival. Diversity of music at MONA FOMA. Linking MONA FOMA to tourism boom and key driver. Interstate visitation cited. Dark Mofo and Red Queen mentions.	Review of MONA FOMA 2014	Sydney Morning Herald   Local   Fairfax Media	Internet	<a href="http://www.smh.com.au/travel/mofo-2014-hobarts-festival-of-music-and-art-sets-stage-for-tourism-boost-20140120-313m.html">http://www.smh.com.au/travel/mofo-2014-hobarts-festival-of-music-and-art-sets-stage-for-tourism-boost-20140120-313m.html</a>	Multipage	207130
20/01/2014 0:00	MOFO 2014: Hobart's festival of Music and Art sets stage for tourism boost	Craig Platt	Review of festival. Diversity of music at MONA FOMA. Linking MONA FOMA to tourism boom and key driver. Interstate visitation cited. Dark Mofo and Red Queen mentions.	Review of MONA FOMA 2014	Canberra Times   Local   Fairfax Regional Media	Internet	<a href="http://www.canberratimes.com.au/travel/mofo-2014-hobarts-festival-of-music-and-art-sets-stage-for-tourism-boost-20140120-313m.html">http://www.canberratimes.com.au/travel/mofo-2014-hobarts-festival-of-music-and-art-sets-stage-for-tourism-boost-20140120-313m.html</a>	Multipage	7040
24/01/2014 0:00	festival review: MONA FOMA	Audrey K. Hulm	Hulm reviews the five day-long festival separating it out into overviews for each day. Her general consensus is that MONA FOMA is a strange beast. Whilst it lacked female talent and Faux Mo could have had more bars, less queues and a better ambience, she says that overall, the festival managed to combine many different and opposing elements to create a harmony of sorts, which gave it a great vibe.	Review of MONA FOMA 2014	Lipmag   International	Internet	<a href="http://lipmag.com/culture/festival-review-mona-foma/comment-page-1/">http://lipmag.com/culture/festival-review-mona-foma/comment-page-1/</a>	Multipage	0
20/02/2014 0:00	Hectic, eclectic, enthralling	Gail Priest	Gail Priest reviews MONA FOMA 2014. Priest provides broad and positive coverage of the festival, ending with hope that the government confirms further funding for next year. Mentioned is The Red Queen Exhibition	MONA FOMA 2014 review	RealTime Arts   National   RealTime Arts	Internet,Print	<a href="http://www.realtimarts.net/article/119/11490">http://www.realtimarts.net/article/119/11490</a>	Multipage	0
22/02/2014 0:00	MONA: le temeraire	Maxime Lancien	Maxime Lancien reviews MONA and The Red Queen for French magazine, The Good Life. Included is an interview with Olivier Varenne, on his meeting with David Walsh, the beginning of MONA and his views on what makes MONA what it is.	MONA the bold	The Good Life   International	Print		Whole Page (Substantial)	
25/02/2014 0:00	Subterranean Disneyland	Rosemarie Milsom	The professional gambler and daring larikin David Walsh has rolled the dice and we have all won. MONA is an adult disneyland of subterranean delight and it lives up to the hype.	Review of MONA and Red Queen mention	Herald Sun   Local   News Limited	Print		Multipage	395105
26/02/2014 0:00	exhibition review: the red queen	Audrey K. Hulm	Audrey K. Hulm of Lipmag reviews The Red Queen exhibition. Whilst she argues that the curation of the show was disjointed and obscure, the overall message is that it is a 'treat' challenging the viewer to think and immerse themselves in the art.	The Red Queen is on show until 21 April, 2014	Lipmag   International	Internet	<a href="http://lipmag.com/arts/exhibition-review-the-red-queen/">http://lipmag.com/arts/exhibition-review-the-red-queen/</a>	Whole Page (Substantial)	0
1/03/2014 0:00	Exhibition Listing: Hobart, Australia	Editor	Mention of The Red Queen exhibition in exhibition listing page.	The Red Queen is on show until 21 April, 2014	Minerva Magazine   International	Print		Minor/Single Mention	0
8/04/2014	L'Australie Dernier Eldorado avant la lune!	Alain Ammar	A review of the MONA museum and The Red Queen.	MONA: an iconoclaste museum	Dandy	Print, Internet	<a href="http://www.dandy-magazine.com/dernier-eldorado-avant-la-lune">http://www.dandy-magazine.com/dernier-eldorado-avant-la-lune</a>	Several Paragraphs	0
1/06/2014 0:00	The Red Queen		A short piece promoting The Red Queen in the Art Almanac June listing.	The Red Queen is on show until 15 September, 2014	Art Almanac   International	Print		Minor/Single Mention	
1/07/2014 0:00	MONA's Red Queen	Helen Hayes	A short exhibition mention in the Vacations and Travel magazine Global Galleries section. Reference to Lewis Carroll's Through the Looking Glass and quote from Olivier Varenne. Noted highlights of the exhibition are Berlin Buddha, Danser la Musique and Data.tron.	The Red Queen is on show until 15 September, 2014	Vacations and Travel magazine   National	Print		Minor/Single Mention	
20/08/2014 0:00	The Red Queen	Editorial	An exhibition listing for The Red Queen.	The Red Queen is on show until 15 September, 2014	Artist Profile   National	Print		Several Paragraphs	0
20/08/2014 0:00	The Red Queen	Editorial	An exhibition listing for The Red Queen.	The Red Queen is on show until 15 September, 2014	Artist Profile   National	Print		Several Paragraphs	0
Total									16256543

\*\*This was a listing that appeared almost every week in The Australian, from the date that the exhibition opened until now.