

**CENTRE D'ART
CONTEMPORAIN
GENEVE**

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BIENNALE DE L'IMAGE
2014
NE ENFENNEMENT

14th edition

22 artists

22 new works produced by the Centre d'Art
Contemporain Genève, 2 retrospectives

18 – 21 September (Inauguration)

September 18 – November 23, 2014 (exhibition)

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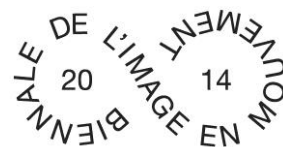
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Brief history

In 2009, in addition to its existing program, the Centre assumed responsibility for the future organization of the Biennale of Moving Images, which had previously been managed by its founder, the Centre pour l'Image Contemporaine (Center for the Contemporary Image), from 1985 until 2007.

André Iten had founded the Biennale of Moving Images (BIM) at a workshop with the artists Silvie and Chérif Defraoui in 1985, initially calling it "International Video Week", one of the first events of its kind in Europe. Over a period of 20 years the BIM brought together the very best in video art, showing works by artists such as Bill Viola, Gary Hill, Steina and Woody Vasulka, Robert Filliou, Chris Marker, Guy Debord, Vito Acconci, William Wegman, Bruce Nauman, Chantal Akerman, Rebecca Horn, Jean-Luc Godard, Andy Warhol, Philippe Garrel, Nam June Paik, Laurie Anderson, Artavazd Pelechian, Harun Farocki, Matt Mullican, Anri Sala and the Straub/Huillet duo.



BIENNALE OF MOVING IMAGES 2014

22 new works produced by the Centre d'Art Contemporain

In 2014 the Centre will relaunch the Biennale of Moving Images (BIM) in close collaboration with the Fonds Municipal d'Art Contemporain (FMAC), the Fonds Cantonal d'Art Contemporain (FCAC), the HEAD – Geneva, the Museum of Old and New Art (MONA), (Tasmania, Australia), the OCAT OCT Contemporary Art Terminal (Shanghai, China), and the R4-Ile Seguin (Paris, France).

Under the artistic direction of Andrea Bellini (Director of the Centre d'Art Contemporain Genève), Hans Ulrich Obrist (Curator and co-director of the Serpentine Gallery, London) and Yann Chateigné (Head of the Department of Visual Arts at the HEAD – Geneva), the BIM 2014 will present 22 new works produced and commissioned by the Centre d'Art Contemporain Genève.

Venues across the city

Alongside the exhibitions, the BIM 2014 will offer a large number of events (retrospectives, talks, workshops, etc.) in different venues across the city.

BIM 2014 venues:

Centre d'Art Contemporain Genève
Le Commun
Médiathèque du FMAC
Centre pour la Photographie
Cinéma Spoutnik
Cercle des Bains
Live In Your Head

PARTICIPATING ARTIST:

VISUAL ARTS

Gabriel Abrantes
Ed Atkins
Mark Boulos
Alexander Carver
Benjamin Crotty
Basil Da Cunha
Tom Huett
Pauline Julier
Marie Kolbaek Iversen
Donna Kukama
Arvo Leo
Felix C Melia
Heather Phillipson
Li Ran
James Richards
Daniel Schmidt
Jeremy Shaw
Carlo Gabriele Tribbioli & Federico Lodoli
Hannah Weinberger

DANCE/PERFORMANCE

Alexandra Bachzetsis
Andrew Hardwidge
Isabel Lewis
Mai-Thu Perret

RETROSPECTIVES

Raya Martin
Luciano Giaccari

Projects BIM 2014

HEAD - Geneva's Inaugural week at BIM 2014

The HEAD and its departments of Visual Arts and Cinema will conceive their inaugural week around the BIM 2014 (15 – 21 September). The school, its professors and students will be actively involved in the Biennale through a series of talks and workshops.

Médiathèque du Fonds municipal d'art contemporain – *Unfinished histories – histoires en devenir*

The Médiathèque du Fonds municipal d'art contemporain will present “*Unfinished histories – histoires en devenir*”, a series of screenings and talks around the collection of the Centre pour l'Image Contemporaine de Genève (closed in 2008). The series will discuss the emergence of video art, its evolution since the 1960s, its institutionalisation, and its relevance today.

A project curated by Raphaël Cuomo and Maria Iorio, in collaboration with Emilie Bujès.

Collaboration with the R4 Video Art Festival

Before its official opening in 2018, the R4 - plastic and visual arts portal on île Seguin (Paris, France) - will present during the BIM 2014, the works awarded by the R4 Video Art Festival and the Swiss Embassy in Paris last June. The winners of the R4 Video Award are Léandre Bernard-Brunel and Florent Meng; the winners of the Swiss Embassy Award are Irène Billars and Jessica Bardsley.

LiveInYourHEAD

The curatorial institute of the HEAD-Genève will present

6 – 4 – 2

Armando Andrade Tudela, Ramona Altschuhl, Stuart Bailey, Lars Bang Larsen, Marie de Brugerolle, Chloé Delarue, Vincent de Roguin, Christophe Kihm, Quentin Lannes, Quinn Latimer, Benoît Maire & Ivan Ilic, Jelena Martinovic, Lou Masduraud, Ceel Mogami de Haas & Vianney Fivel, Lili Reynaud Dewar, Maya Rochat, Laurent Schmid & LapTopRadio, Johanna Viprey

Exhibition: September 17 – October 18

Opening: Tuesday, September 16 at 6pm

Performances: September 17, 18 and 19

In the framework of the Biennale of Moving Images 2014, LiveInYour HEAD will present « 6 – 4 – 2 », an experimental project that aims to explore the relation between projected images and sound. Conceived in two parts, the project opens with an intense program of talks, performances and screenings – offering every day, during 6 hours, a different event – and will extend into a 4-week exhibition, restaging these events.

The exhibition is conceived as both a screening space; a dark room; a stage/sculpture; an installation re-organizing the different spatial, audio and visual elements; and as a space leaving open questions of time, vision and appearances.

A tribute to the artist and composer Robert Ashley (1930-2014), imagined by Quinn Latimer, a writer and critic, and Vincent de Roguin, a musician, artist and student at the HEAD-Genève will open the program. It will end with the presentation of a collaboration between the artist Benoît Maire, the pianist Ivan Illic and the students of the Work.master, on the occasion of the launch of an artist monograph and video conceived together and based on the work of Morton Feldman.

Detailed program will be accessible on line from September 2014.

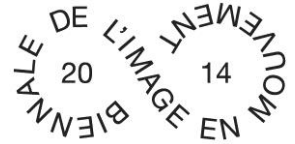
The Exhibition of a Film. An exhibition by Mathieu Copeland

Taking its construct both within the reality of a film and the medium that make it be, The Exhibition of a Film (L'Exposition d'un film) envisages through a polyphony of sound and images the possible textures offered by the cinematic environment. The time of the film stems from the spatial ad equation of a projected image and a sound heard. The film's spatialization defines its different textures, and thus creates an exhibition both to be seen and listened to – so to say, a cinematic experience. An exhibition for a context, namely a film screened in a cinema – is as much an exhibited film, as the film of an exhibition and a filmed exhibition.

Working on its own abstraction, this exhibition as a feature film plays of the spatialization of sound and its polyphony in space, and envisages the unicity of the image and its possible fragmentation on the screen. This exhibition considers its structure as its material, and is constructed by the alternating and confronting of abstract elements and/or filmed scenes.

The Exhibition of a Film aims at being other than a structuralist 'epic', or a suite of artist's short film one after the other. Each layer constitutive of the whole becomes a potential field of action.

The Exhibition of a Film (L'Exposition d'un film) features, among others, Mac Adams, Fia Backström, Robert Barry, Erica Baum, Madeleine Botet de Lacaze, Stuart Brisley, Jonathan Burrows, Brad Butler & Karen Mirza, Nick Cave, David Cunningham, Philippe



Decrauzat, Peter Downsbrough, Maria Eichhorn, F.M. Einheit, Tim Etchells, Alexandre Estrella, Cerith Wyn Evans, John Giorno, Sam Gleaves, Kenneth Goldsmith, Myriam Gourfink, Philippe Grandrieux, Karl Holmqvist, Marie-Caroline Hominal, Vlatka Horvat, Myriam Lefkowitz, Franck Leibovici, Benoit Maire, Charles de Meaux, Ieva Misevičiūtė, Meredith Monk, Charlotte Moth, Phill Niblock, Jim O'Rourke, Deborah Pearson, Vanessa Place, Michael Portnoy, Lee Ranaldo, Laetitia Sadier, Laurent Schmid, Leah Singer, Mieko Shiomi, Susan Stenger, Sofia Diaz + Vitor Roriz, Kasper T. Toeplitz, Cosey Fanni Tutti, Alan Vega, Lawrence Weiner...

A production of the HEAD – Genève
With the support of the Fonds stratégique HES-SO

International venues

The BIM 2014 will travel to the following institutions :

Museum of Old and New Art (MONA), Tasmania, Australia – January 2015

OCAT OCT Contemporary Art Terminal, Shanghai, China – April 2015

R4, Paris, France – 2015

VISUAL ARTS

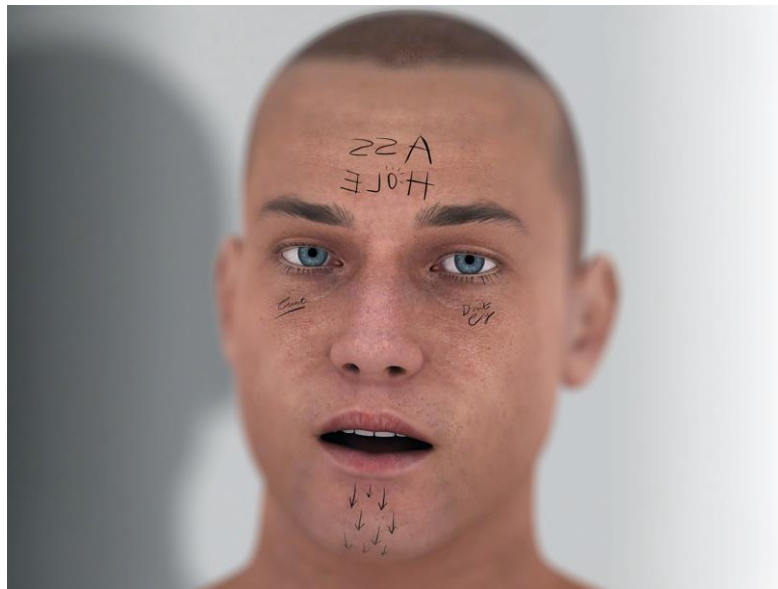
GABRIEL ABRANTES (1984, lives and works in Lisbon/Portugal)

Gabriel Abrantes' work studies the impact of globalization on the politics, economy and culture of rapidly developing countries. From love story to war film, melodrama to comedy, Abrantes' films analyze power relations and love relationships in countries such as Angola, Haiti, Sri Lanka, Portugal and Brazil.

* Project in progress

ED ATKINS (1982, lives and works in London/UK)

Ed Atkins' work - video, sound, drawings or text – explores the digital media's apparent immateriality in relation to its life-like representation of the physical world.



Still from *Ribbons* (2014), Ed Atkins.

* Ed Atkins' installation for the BIM 2014 will draw on two sources: a drawing by Pierre Klossowski and Michel Serres' book, "The Parasite". These sources form the basis of a reflection on the notion of hospitality; the work will consider intimate relations and their mediation through social and technological factors.

MARK BOULOS (1975, lives and works in Geneva, Switzerland)

American director Mark Boulos' films oscillate between fiction and non-fiction, mythology and history. His work explores the relationships between abstract concepts and material reality.

* For the BIM 2014 Mark Boulos will present a five-screen video installation entitled *Antigone*, constructed of documentary portraits of five Hollywood actresses who audition and prepare for the role of Antigone in Brecht's play. The individual portraits will be re-enacted by all five actresses. The documentaries and their re-enactments will be played simultaneously, blurring the boundaries between authenticity and performance.

BENJAMIN CROTTY (1979 lives and works in Paris/France)

Benjamin Crotty works in film and video. His films have been shown in several festivals such as Locarno, Rotterdam and Indie Lisboa (Award for New Talent 2009 and Best Director 2011 with Gabriel Abrantes), on television, and in art institutions. He has received production grants from the Centre National des Arts Plastiques, the Direction Régionale des Affaires Culturelles – Ile de France and France Télévision.

* Benjamin Crotty will present a 16mm feature film entitled *Fort Buchanan*. The film follows a group of army spouses over the course of one year. The action moves from the woods of eastern France to Djibouti and back. The dialogue is freely inspired by American television.

BASIL DA CUNHA (1985, lives and works in Morges, Switzerland)

Basil Da Cunha has produced several short films among them *La loi du Talion* (2008) and *A côté* (2009). Since 2010, Basil Da Cunha creates his films in the Riboleira Township in Lisbon; its inhabitants play the main characters. In 2011, his film *Nuvem* was selected by the Quinzaine des réalisateurs in Cannes. His first feature film *Ate Ver a Luz* was premiered at the Quinzaine des Réalisateurs at the Cannes Film Festival in May 2013.

* Basil Da Cunha is working on a new film that will be premiered at the BIM 2014.

TOM HUETT (1987, lives and works in London, UK)

Tom Huett's work explores the media's impact on the subconscious; his practice often mimics marketing and advertising strategies.

* Tom Huett's project for the BIM 2014 will consist of a multi channel video projection entitled *Playing Fields (Get Shredz)*. The video will consider two different pursuits of predominantly male ambition via the Instagram platform: Bodybuilding and Custom Car Culture.

MARIE KØLBÆK IVERSEN (1981, lives and works in Copenhagen, Denmark)

Marie Kølbæk Iversen's work explores concepts and processes of mediation, perception and representation. Emphasizing the presence of technology, her installations challenge preconceptions of representational media by reducing them to their material properties: patterns, waves, vibrations.

* For the BIM 2014 Marie Kølbaek Iversen will present an installation entitled *The Inversion of Morel*. The title is a reference to argentine author Adolfo Bioy Casares' eponymous novel. The installation will explore notions of time in relation to the moving image.

PAULINE JULIER (1981, lives and works in Geneva, Switzerland)

Pauline Julier's work explores the relationships between reality and fiction, and the way reality intersects with our own fictions.

* Pauline Julier will present a short documentary film entitled *Something we don't know about coconut trees*. The film inquires into the relationships between the landscape and the legends surrounding a small South Pacific Island, threatened by a rise in the sea level.

DONNA KUKAMA (1981, lives and works in Johannesburg/South Africa)

Donna Kukama questions through performance and video installations the notions of value and norm. Her performances often take place in the public space and involve the audience's participation.

* For the BIM 2014 the artist will present a new video installation.

ARVO LEO (1981, lives and works in Vancouver/Canada)

Arvo Leo works in a variety of media (painting, text, film and video). His films focus on different customs and cultures, forming highly experimental ethnographic fieldwork. His work is often collaborative and poetic.

* For the BIM 2014, Arvo Leo will present a documentary on the life and work of the inuit artist Pudlo Pudlat (1916-1922) entitled *Return to Laughter*. Arvo Leo's project will reflect upon the complex cultural and environmental contexts in which Pudlo's work was made.

FELIX MELIA (1990, lives and works in London, UK)

Felix Melia explores notions of space and perception. His work considers the narratives encoded within architectural spaces, infrastructures, events, and their relationship to individuals.

* The work conceived by Felix Melia for the BIM 2014 will consist of a multi channel, spatially rendered, video display in a triptych formation. The installation will explore the superimposed, projected and encoded narratives that guide environmental events.

HEATHER PHILLIPSON (1978, lives and works in London, UK)

Heather Phillipson's video installations explore notions of shared space. Avoiding fixed narratives and often set in sculptural elements, her videos are conceived as collages combining a wide range of sources.

* Heather Phillipson's video installation for the BIM 2014 will form a part-physical, part-virtual world. Combining an on-screen landscape with footage of painted sets and different objects, her video will construct a place of dis/connected pieces. The video will be presented alongside three-dimensional elements.

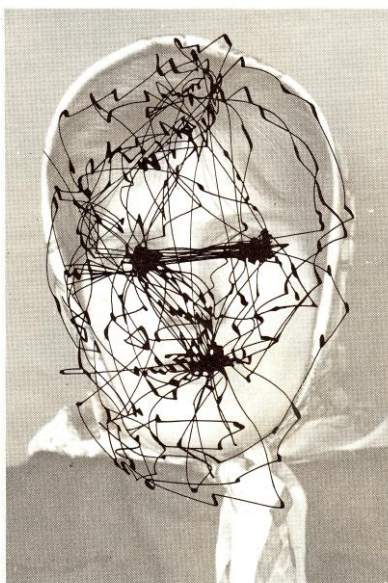
LI RAN (1986, lives and works in Beijing, China)

Chinese artist Li Ran creates "mockumentaries", video performances around fictional or partly fictional characters. Ran's work questions the notion of reality and our relation to it.

* For the BIM 2014 Li Ran will present a video installation entitled *Escape the Situations, Ending of An Hour* – based on a popular game in China, the "Chinese honourable person game", involving life-size reproduction of Hollywood film sets. Trapped, players have to escape the set by solving enigmas. Li Ran will invite different Chinese artists and intellectuals to take part in the game. Their performance will be recorded by the artist and shown in a 5 channel video installation.

JAMES RICHARDS (1984, lives and works in London, UK)

James Richards creates his videos through the re-editing of footage excerpted from different sources: the internet, TV, personal footage etc. Richards combines these images into original and poetic sequences, undoing initial intentions and constructing new narratives.



Still from James Richards' new work for the BIM 2014.

* For the BIM 2014 Richards will construct an installation using an architectural room divider and video allowing the viewer to both “enter” an image and witness its dissolving. A core part of the project will comprise images from the conservation and restoration departments of museums: x-rays and radiograph images.

DANIEL SCHMIDT (1984, lives and works in New York, USA) & ALEXANDER CARVER (1984, lives and works in New York, USA)

DANIEL SCHMIDT

Daniel is the co-director of *A History of Mutual Respect* (2010, with Gabriel Abrantes). The film received the award for Best International Short Film award at the Locarno International Film Festival. His second collaboration with Abrantes, *Palácios de Pena* (2011) premiered at the Venice Biennale (Horizons and Queer Lion Award nominee). Daniel directed his first feature film with Alexander Carver. Their film, *The Unity of All Things* (2013) premiered at the Locarno Film Festival in 2013.

ALEXANDER CARVER

Alexander Carver works in several mediums including sculptural and video installation, as well as film. His first feature film co-directed with Daniel Schmidt *The Unity of All Things* premiered at Locarno International Film Festival in 2013.

* For the BIM 2014, Carver and Schmidt will present the first two films of a new series, which advance an experimental geography of the Americas constructed from appropriated narratives and myths.

JEREMY SHAW (1977, lives and works in Berlin, Germany)

Jeremy Shaw works in variety of media to explore altered states and the cultural and scientific practices that aspire to, or attempt to map, the transcendental experience. Combining strategies from the realms of conceptual art, documentary film, music video, and both scientific and mystical research, Shaw’s work has addresses topics ranging from psychedelic drug use and brain imaging, to straight-edge hardcore and time travel.



Still from *Singular Ghosts*, Jeremy Shaw's new work for the BIM 2014.

* Jeremy Shaw will present at the BIM 2014 a video installation entitled *Singular Ghosts*. The video will combine excerpts from the ethnographic film *Holy Ghost People*, documenting a splinter-sect of Pentecostal Christians from the 1960s, and contemporary scientific theory on artificial intelligence.

CARLO GABRIELE TRIBBIOLI (1982, lives and works in Rome, Italy) FEDERICO LODOLI (1982, lives and works in Paris, France)

Carlo Gabriele Tribbioli's practice is mainly project-oriented, based on theoretical elements and research, and acted out in a wide range of media (performances, installations and films). Federico Lodoli (1982, lives and works in Paris, France) is a documentary filmmaker and researcher in philosophy.



Buchanan, Grand Bassa county, Liberia: General Philip Wlue and Federico Lodoli talking. February 2014.

* Tribbioli and Lodoli will be showing at the BIM 2014 "*Fragment 53, Liberian notes*", a full-length documentary film on war. The film is co-produced by Ring Film and Federica Schiavo Gallery.

HANNAH WEINBERGER (1988, lives and works in Basel, Switzerland)

Hannah Weinberger's artistic practice includes sound installation and performances. Her work is often collaborative and activated through the audience's involvement.

* Hannah Weinberger's installation for the BIM 2014 will comprise images and ultra sound. The installation will reflect on ideas of memory – in relation to the image's mnemonic quality – and interpretation, and will be conceived as a "moment", intrinsically linked to the Biennale's context and the place and time in which it comes into being.

DANCE, CHOREOGRAPHY, AND PERFORMANCE

ALEXANDRA BACHZETSIS (1974, lives and works in Zürich, Switzerland)

Alexandra Bachzetsis' work focuses on codes that govern gestures, both in everyday life and on stage. Her choreography scrutinises the mutual influence between the use of gesture and movement in the 'low', 'commercial' genres (romantic comedy, TV soap, or hip-hop video-clip) and 'arts' (ballet, modern dance and performance). Her performances take on stereotyped modes of representation of the female body in contemporary popular culture, show business and sex industry.

* Alexandra Bachtzetsis will present at the BIM 2014 a piece entitled *From A to B via C*. The choreography will be performed by three dancers and choreographers – the artist, Anne Pajunen and Gabriel Schenker. Premiered in Geneva the piece will then be shown at the Kaserne Basel (theater), and at the BMW Tate Live: Performance Room, Tate Modern in London. Each of these institutions curators will be called upon to curate part of the performance.

ANDREW HARDWIDGE (1983, lives and works in London, UK)

Andrew Hardwidge is a freelance dancer, choreographer and performer based in London.

* Andrew Hardwidge's performance for the BIM 2014 will extend Hardwidge's recent research into the relationships between politics, power, dance and theatre.

ISABEL LEWIS (1976, lives and works in Berlin, Germany)

Originally from the Dominican Republic, Isabel Lewis is a dancer and choreographer based in Berlin.

* For the BIM 2014 Isabel Lewis will invest the ground floor of the Centre that she will transform into an environment for artists and visitors to meet. Several performances and events will be organized within the space.

MAI THU PERRET (1976, lives and works in Geneva, Switzerland)

Mai Thu Perret's practice encompasses sculpture, installation, painting, video, text and performance. Perret's work draws on a vast range of cultural and art historical references with a specific interest for feminist politics and the notions of avant-garde and Utopia.



Mai- Thu Perret in collaboration with Laurence Yadi,
Lettres d'amour en brique ancienne, 2011. Photo: Annik Wetter.

* Mai Thu Perret's performance for the BIM 2014 will be in large part inspired by the Japanese Bunraku life-size puppets. The work will comprise a narrator, a shamisen musician and life-size puppets manipulated by actors. Combined in a collage of songs by Tamara Barnett Herrin (the narrator), the texts will stem from a wide range of sources. The project will extend Perret's reflection on the relationship between sculpture and the body.

RETROSPECTIVES

RAYA MARTIN (1984, lives and works in Manilla, Philippines)

Filipino film director Raya Martin has produced over 19 films – short films, feature films, documentaries etc. His films have been shown in numerous international film festivals, among them the Cannes Film Festival, the Toronto Film Festival, the Locarno International Film Festival and the Berlinale. He is the first Filipino artist to be granted a residency at the Cinéfondation Cannes. Raya Martin's work considers the Philippines' history, with a focus on

the history of Filipino cinema, and investigates the relations between personal and national history.

LUCIANO GIACCARI (lives and works in Varese, Italy)

Luciano Giaccari funded the Giaccari Video Library at the end of the 1960s. The collection was assembled through Giaccari's recording on film of existing video art, and numerous artistic events such as performances, exhibitions, conferences, interviews, concerts, etc. The collection contains rare footage of works by Joan Jonas, Vito Acconci, John Cage, Allan Kaprow, Nam June Paik, Marina Abramovic etc.

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Avec le soutien du Fonds cantonal d'art contemporain (FCAC)

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Médiathèque FMAC



LIVE IN YOUR HEAD



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