



A JOURNEY TO FREEDOM

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Public Program

The story of the human condition is one of emancipation – and incarceration. This program of FREE public events and guided talks provides further insight into the exhibition *A Journey to Freedom* and the cultural, historical and psychological circumstances that define confinement in all its many forms.

Please note this exhibition contains mature themes and content that may not be suitable for younger patrons.



Cover image: Jhafis Quintero, *Hombre que camina*, (video still) 2013, Collection: Mona

Opening Night

Enjoy all the excitement of the exhibition opening with a special, live durational sound performance by Matt Warren. Matt is a Hobart-based electronic media artist, musician, curator, radio presenter and writer. With an improvised live score in the TMAG Watergate Courtyard, Matt will use his signature immersive drone loops, percussion and full bass sounds, to respond to the exhibition themes as he moves from dark to light.

This is a licensed event with cash bars operating across the night and a range of food van options available at the Watergate entrance.

- + Friday 8 June
- + 6:00 pm to 9:00 pm
- + Watergate Courtyard, Bond Store Basement, Central Galleries and Argyle Galleries

Late Night Openings

Join us as we celebrate Dark Mofo with extended late night viewings of *A Journey to Freedom*. Enjoy cash bars operating across the late night program and a range of TMAG Cafe snacks.

- + Open late until 9:00 pm
- + 15, 16, 17, 21, 22 and 23 June

In Conversation – Journeys to Freedom

"No one leaves home unless home is the mouth of a shark." — Warsan Shire

Join *A Journey to Freedom* Curator Barbara Polla, co-curator Dr. Mary Knights, activist and humanitarian Madeleine Habib and refugee, business owner and hip hop artist Lawrence Gino as they discuss the international context, art and lived experience of journeying to freedom. Includes a hip hop performance by Lawrence "Big Money" Gino.

- + Monday 11 June
- + 11:00 am to 12:00 pm
- + Central Gallery

Curator Floor Talks

Dr Mary Knights is the senior art curator at TMAG and co-curator of *A Journey to Freedom*. Join Mary on this dynamic floor talk as she introduces new and recent works brought together for this exhibition, by contemporary national and international artists working across installation, sculpture, video, photography and virtual reality.

- + Friday 15 and Friday 22 June
- + 5:30 pm
- + Central Gallery

Guided Tours

Join TMAG's dedicated Art Guides as they take you on a tour of *A Journey to Freedom*. Informative and engaging these talks are designed to expand your understanding and engagement with the international and national artists represented in this compelling exhibition.

- + 11:00 am
- + 9 – 10, 15 – 17, 19 – 24, 29 – 30 June and 1 July
- + Central Gallery

Beyond TMAG

Within these Walls, Mary Scott

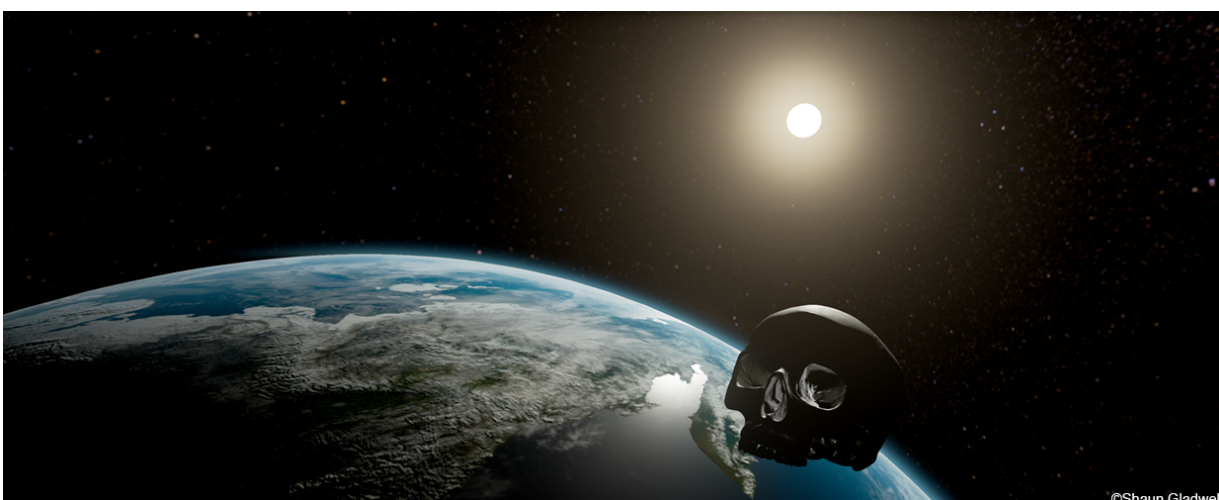
Step across the threshold and into the nineteenth-century home of a middle-class Victorian wife. This enigmatic exhibition of image, sound and text includes a display of nineteenth century women's underwear from the extensive clothing collection housed at Narryna.

- + Friday 15 - Sunday 24 June, 10:00 am–6:00 pm (open until 10:00 pm Fridays and Saturdays)
- + \$5 admission
- + Narryna
103 Hampden Road Battery Point



"Human history, worldwide, is characterized by an unending duality between imprisonment and freedom, and our humane *Journey to Freedom* is far from an end. The attempts to conduct our lives as *Journeys to Freedom* are endless, whether we consider our freedom as a way to live our lives or whether we consider it as a virtual expression of an ideal. Sometimes, even prisons may host such journeys to freedom from within.

Art is one essential freedom. Jhafis Quintero, who became an artist while in jail for ten years, states that: "Creation is indispensable to the inmates' survival". Creating – no matters what – is indispensable to survive incarceration in the most constrained conditions: this is also what Joana Hadjithomas & Khalil Joreige tell us in their film *Khiam* 2000-2007. May be creating is indispensable for everybody's survival. Any exploration of imprisonment may be per se a journey to freedom and exhibitions on "art & prison" are one possible way to promote freedom, inasmuch such exhibitions always lead us to reflect on the binomial freedom/imprisonment.



“A Journey to Freedom” is first of all an artistic statement. Artists chosen for the exhibition are so for the artistic power and beauty of their works. The exhibition “A Journey to Freedom” brings together both renowned artists who have been working on imprisonment and younger ones for which imprisonment is the essential theme. The exhibition aims to get the viewers into a state of openness, to stimulate them thinking about their own imprisonments, the history of jails and the current worldwide status of imprisonment/jailing. This exhibition requires the viewers to take and give their time to the images. The time given will not be a loss, but a gain of insight.

Along these lines, “A Journey to Freedom” proposes many moving images: videos/films in the exhibition will necessarily require «viewing with time». Indeed, video – as stated by Pier Paolo Pasolini when talking about cinema – is as much a philosophical investigation as a visual and a linguistic one. It provides not only images, but an “environment”, (Sean Capone) that permits us to think of the world differently. Video art is also the most contemporary artistic medium of our time as it goes with the uninterrupted flow of moving images that submerge us. But video art opposes the flow of images and time, resists the tide and forces it to stop; it is the backflow, the creative counter-flow from the moving images. Video art generates a contemplative time, one of immersion and offers a unique new space-time. Video art is an art of resistance and freedom."

Barbara Polla

With **Janet Biggs, Nicolas Daubanes, mounir fatmi, Shaun Gladwell, Joana Hadjithomas & Khalil Joreige, Ali Kazma, Rachel Labastie, Ricky Maynard, Robert Montgomery, Jean-Michel Pancin, Jhafis Quintero, Sam Wallman.**

To know more, click [here](#).

