

**DO ART ADVISERS
MAKE BORING
COLLECTIONS?**

EDWARD COLLESS
ON THE NEW
SINCERITY IN ART

**WHY DO
DEALERS SHOW
UNSELLABLE ART?**

**DICKIE
MINYINTIRI**

**LINCOLN
AUSTIN**

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PARDINGTON**

**NYAPANYAPA
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**PSYCHOACTIVE
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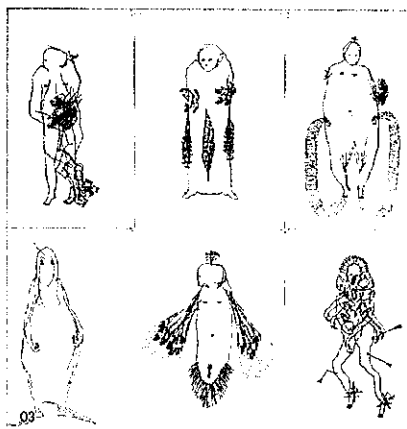
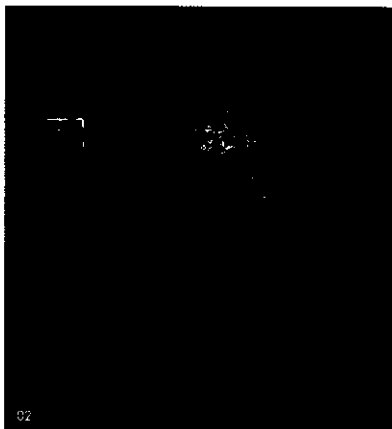
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TASWRAP

NEWS, EVENTS AND PREVIEWS FROM TASMANIA COMPILED BY JANE O'SULLIVAN



01

24th SUMMER SHOW Group exhibition

Despard Gallery, Hobart
9 December 2011 – 16 February 2012

Despard winds up the year with the 24th instalment of its annual summer group exhibition, which this time features Bob Jenyns, Rodney Pople and Joanne Currie among many others. When the exhibition closes Despard will kick into a year of 25th anniversary celebrations. In 2012 gallery director Steven Joyce plans to work with some of the major artists who have shown with the gallery over the past quarter century. A highlight will be the end of year solo exhibition by Patrick Hall, who first exhibited with Despard in 1989.

01: Patrick Hall, *Bounty*, 2007, detail, materials plywood, glass, collected bone, 170 x 90 x 55cm. Collection of the Museum of Old and New Art. PHOTO: PETER WHYTE. COURTESY: THE ARTIST

02

WIM DELVOYE Solo exhibition

Museum of Old and New Art, Berriedale
10 December 2011 – 26 March 2012

The Museum of Old and New Art reports that Wim Delvoye's *Cloaca Professional* is the most hated work in the museum – but tellingly data gathered by its portable guide devices shows this is where visitors also spend most of their time. In the spirit of further stirring the pot, MONA is hosting Delvoye's first Australian solo exhibition. It features more of this Belgian artist's useless productive art, from his crucifix pretzel series and intricately hand-carved tires, to Delft Blue-adorned gas canisters and tattooed pigskins.

02: Wim Delvoye, *Untitled – Osama*, 2002-3. Tattooed pigskin, tanned. PHOTO: LEIGH CARMICHAEL. COURTESY: THE ARTIST AND THE MUSEUM OF OLD AND NEW ART, HOBART

03

JOEL CROSSWELL Solo exhibition

Inflight, Hobart
2 – 24 December 2011

Young sculptor and printmaker Joel Crosswell is gaining momentum. In July he won the \$7,500 Museum of Old and New Art Prize, awarded as part of the City of Hobart Art Prize, for a chaotic group of drawings titled *Goodson*. They take their cue from mythology but the result, as he puts it, is "a mishmash of organic chaos incorporating weird, silly, eerie and dark fetish characters". Crosswell rounds out the year with two exhibitions, a solo at the artist run space Inflight and another in the back space at Bett Gallery from 7 to 30 November 2011.

03: Joel Crosswell, *Devil Can XII*, 2011. Modelling clay, dyed resin, wire & found can, 23 x 19 x 7.5cm. COURTESY: THE ARTIST AND BETT GALLERY, HOBART