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## OUT & ABOUT

### TASMANIA

#### EXHIBITIONS

##### Wim Delvoye

Despite his flair for publicity, Belgian artist Wim Delvoye is largely unknown here. His most famous artwork is a series of machines that mimic the human digestive system, taking in food and producing faeces. Another is *Tattoo Tim*, the body art tattooed on 35-year-old Swiss-born Londoner Tim Steiner. Some of Delvoye's works have been displayed at the Art Gallery of NSW, others were included in Sydney biennales, but millionaire gambler David Walsh's Museum of Old and New Art is the first to buy one: it owns a faeces-producing Cloaca machine, the only one Delvoye has agreed to sell from a series of nine. The first Australian survey exhibition of the 46-year-old's work is being staged at MONA. Steiner will lead tours of the exhibition, which includes a sterile, mirrored Cloaca room displaying five of the digesting machines. In one room, tattooed pig skins hang from the walls; in another, framed lipstick "bum kisses" appear on hotel stationery. There's also a collection of exquisite metal sculptures displayed under stained glass.

**MICHAELA BOLAND**

**Museum of Old and New Art.** 655 Main Rd, Berriedale. Wed-Mon, 10am-6pm. Entry: \$20. Inquiries: (03) 6277 9900. Until April 2.