

NEWSFRONT |



MASH-UP MASTER: Michael Gillis, aka Girl Talk.

## Get ready for a monster mash

WHAT happens when you combine the best elements of all your favourite songs into one track?

You get what is commonly called a "mash-up".

And with the growing popularity of the mash-up genre, one famous man is set to strut into Tasmania with his DJ gear.

US artist Gregg Michael Gillis - known internationally as Girl Talk - is MONA FOMA's extra special guest this year.

Girl Talk specialises in mash-ups and digital sampling, a style as popular as it is controversial, with the sampling of existing songs causing more than a little chatter.

The Pittsburgh native produces his music using a dozen or more samples of beats, vocals and melodies from different songs to create a new tune in its own right.

Gillis began making music when he was a high school student, and started his now flourishing career after play-

ing to two capacity crowds in his home town.

Pittsburgh is so proud of him the city nominated December 7 as Gregg Gillis Day.

Girl Talk first asked listeners to pay a price of their choosing for his 2008 album *Feed the Animals*.

All Girl Talk albums have been released the same way since then.

Girl Talk January 18, PW1; doors open 6.30pm.

Tickets can be purchased at mofo.net.au

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## Tattoo Tim's body of art

BRIAN WARD

THE Museum of Old and New Art's latest exhibit is different from the rest of its offerings - he's alive.

Dubbed Tattoo Tim by MONA, the 35-year-old from Zurich, Switzerland, has the work of Belgian artist Wim Delvoye immortalised on his back.

His back shares most of the attributes of other works - an owner and a value - \$205,500. "I am just the canvas - completely disconnected to the work itself," he said.

Simply named *Tim*, Delvoye's work on Steiner's back began in 2006 and took two years - and two surgeries - before it was completed.

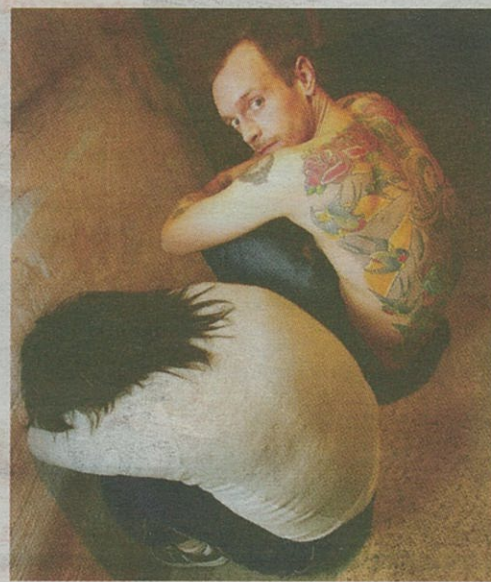
Steiner said it was an exciting process and spent three years being exhibited at museums around Europe.

"Once people hear that I'm actually a work of art, they all want me to take off my shirt so they can have a look," he said.

"There have been times when people haven't realised that I am actually a living person and have criticised the work."

But Steiner is thrilled to travel and share the art with as many people as possible, particularly visitors to MONA.

Tattoo Tim will be on display from December 10 until January 29. Tickets for the tour are \$15.



LIVING ART: Tattoo Tim at MONA beside a piece by Taiyo Kimyura.



Your 56-page MONA FOMA program will appear in the Sunday Tasmanian tomorrow.

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