



ARTAND

– NEWS –



– BIENNALE OF MOVING IMAGES –

By ARTAND, Hobart

The Museum of Old and New Art (MONA) is currently showcasing eighteen new screen-based works as part of the Biennale of Moving Images (BIM), on show until 6 July 2015.

Commissioned by the Centre d'Art Contemporain in Geneva, Switzerland, and selected by an internationally renowned panel comprising Andrea Bellini, Yann Chateigné and Hans-Ulrich Obrist, the works in the exhibition are created by twenty international emerging artists under the age of forty. This younger generation of artists embodies the endless possibilities of video art, with the moving image now a ubiquitous part of our lives as technologies continue to proliferate. The works on show take on an eclectic array of forms, ranging from multiple screen projections to multidisciplinary installations. With this diversity in mind, MONA avoids framing the works with a singular theme, instead celebrating the heterogeneity of a new breed of young artists who are pushing the ever-evolving medium of screen based art to its extremes. MONA curator Olivier Varenne remarked, 'When you commission new works from younger artists, it's working with the unknown; it's dynamic. We are not only interested in superstar artists - we are also interested in the new generation'.

While BIM has origins as far back as 'International Video Week' in Geneva in 1985, it has been relaunched this year as an international phenomenon. After travelling from its base in Geneva to Hobart, it will then journey to Shanghai, Paris, Venice, Rome and Los Angeles.

The Biennale of Moving Images, MONA, Hobart, 17 January – 6 July 2015

Image Credits

1-2. Ed Atkins, *Happy Birthday!!! 2014*; HD video with surround sound; courtesy the artist and Cabinet, London, image courtesy MONA Museum of Old and New Art, Hobart; photograph ONA/Rémi Chauvin

3. Marie Kolbæk Iversen, *The Inversion of Morel, 2014*; black opal slide with Gobo projector; courtesy the artist and Faust Projects, image courtesy MONA Museum of Old and New Art, Hobart; photograph ONA/Rémi Chauvin

4. Heather Phillipson, *put the goat in the goat boat and serve it hot, 2014*; HD video installation with digital prints, emulsion paint, timber, boxes, wood-effect foam floor, buckets, hi-viz tape, bungees, water bottles; courtesy the artist, image courtesy

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













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MONA Museum of Old and New Art, Hobart; photograph ONA/Rémi Chauvin

5. Alexander Carver & Daniel Schmidt, *La Isla esta Encantada con Ustedes*, 2014; 2-channel video installation with one-way mirror/two-way glass, duration 00:22:00 each; courtesy the artists, image courtesy MONA Museum of Old and New Art, Hobart; photograph ONA/Rémi Chauvin

6. Li Ran, *Escape from the Scene*, 2014; 5-channel video installation, mixed media installation; courtesy the artist, Aike-Dellarco gallery, Shanghai, and Arthub, image courtesy MONA Museum of Old and New Art, Hobart; photograph ONA/Rémi Chauvin



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