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Olivier Varenne

## Marina Abramović: Private Archaeology



JUNE 14, 2015JULY 7, 2015 ~ CANVAS & CO. ~ LEAVE A COMMENT

Two unique projects presented by MONA and Kaldor Public Art Projects and curated by Nicole Durling and Olivier Varenne.

This exhibition explores how performance artist Abramović has refined her work over forty years, to focus on a central, unifying ideology: what she calls 'the art of the immaterial', involving the use of objects and rituals to achieve full consciousness of the present moment.

Sound, photography, video and installation works from the full spectrum of her artistic career are on view at MONA until 5<sup>th</sup> October. [Read more...](http://www.mona.net.au/what's-on/exhibitions/)

**When:** 13 June – 05 October 2015

**Where:** Mona, Museum of Old and New Art, Tasmania [www.mona.net.au](http://www.mona.net.au/what's-on/exhibitions/)

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