

MEDIA RELEASE

**May 2017**

## THE ART OF EVERYONE

**Mona to welcome *The Museum of Everything* with a weekend of music, discussion and art**

Mona (Museum of Old and New Art) in Hobart, Tasmania, will unveil their next major exhibition, *The Museum of Everything* with a grand opening event on Saturday 10 June 2017.

Free to the public from 12noon – 6pm, registered guests will be provided exclusive access to *The Museum of Everything* exhibition accompanied by the sounds of *The Orchestra of Everything*, a specially curated program of live musicians.

Complementing this installation will also be the launch of UK artist Lindsay Seers' exhibition, *Suffering*, which introduces visitors to the work and life of deceased Queenstown (Tasmania) resident, Leo Kelly.

### BACKGROUND INFORMATION

#### **The Museum of Everything**

Opening from 12noon on 10 June 2017, Mona will play host to *The Museum of Everything*, a British non-profit organisation dedicated to the exhibition, advancement and integration of private and non-academic artists. This is the first time *The Museum of Everything* will visit Australia. The exhibition will feature over 1500 works from the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> centuries, arranged over a series of themed spaces in an informal journey through human making. Included in the show are drawings, sculptures and paintings, as well as ceramics, collage, photography, assemblage, plus found objects and installations.

**When:** Opens to the public 12 midday 10 June 2017. Exhibition runs until 02 April 2018.

**Cost:** FREE entry for opening weekend. Online registration is essential.

**How:** Register online at <https://mona.net.au/stuff-to-do/the-museum-of-everything>

#### **The Orchestra of Everything**

Celebrating the opening weekend of *The Museum of Everything* in the midst of Dark Mofo, Mona will be hosting *The Orchestra of Everything*. Directed by Mona's resident music curator, Brian Ritchie, a collection of musicians will provide entertainment throughout the day across Mona's many performance spaces.

**When:** Open to the public 12pm – 6pm 10 June 2017.

**Cost:** FREE entry for opening weekend. Registrations essential.

**How:** Register online at <https://mona.net.au/stuff-to-do/the-museum-of-everything>

-continues over page-

## **Lindsay Seers, Suffering**

Opening on 10 June 2017 in the Mona Library Gallery, the exhibition *Suffering* by UK artist Lindsay Seers is an exploration into the world of untrained art as a form of personal expression. This exhibition invites visitors to experience and admire the work and life of deceased Queenstown (Tasmania) resident, Leo Kelly. Displayed within a re-constructed tin-hut tabernacle, visitors watch Seers' film which is focused on Kelly. Alongside the tabernacle is an installation of Kelly's paintings which reveals his relationship with faith, from visions of angels in the landscape near his home to portraits of the Holy Virgin Mary. As Seers relates, 'He told me he had met Mary and Jesus many times, particularly by the fountain in his garden'.

**Dates:** From 10 June 2017

**Cost: Included with museum entry**

**How:** <https://mona.net.au/museum/exhibitions>

Mona is open 10am – 5pm daily. Tasmanians and under 18 visitors can visit for free whilst adult entry costs between \$20 - \$28 and concession \$15 - \$25 depending on time of visit.

-release ends-

For more information, please contact Hatching Communications:

**Bridget McKernan** m: 0499 987 786 e: [bridget@hchq.com.au](mailto:bridget@hchq.com.au)

**Tina Orr** m: 0413 378 081 e: [tina@hchq.com.au](mailto:tina@hchq.com.au)