

# DARK MOFO

JUNE 13-23  
2013



DARK MOFO IS A PROJECT OF MONA  
SUPPORTED BY THE TASMANIAN GOVERNMENT  
THROUGH EVENTS TASMANIA

Thursday 18 April 2013

## BEAM IN THINE OWN EYE JUNE 14 – JULY 28, 2013

*And why beholdest thou the mote that is in thy brother's eye, but considerest not the beam that is in thine own eye? —  
Matthew 7:3*

The inaugural Dark Mofo 2013 is also host to MONA's first large-scale public art program, 'Beam In Thine Own Eye', including open-air large-scale art projects, installation environments, interactive performances, sculptures and projections in and around Hobart.

Supported by Hobart City Council, 'Beam In Thine Own Eye' is a series of artworks and installations that compel us to become active viewers of artworks, exploring the limits of our perception to realise our own notions of the sublime. In contrast to the standard, tangible fare of an art exhibition, this is a series of events that gather in the viewer's mind, questioning the 'real', and reconfiguring our own physical world. Experiences are synthesized within the viewer's own brain.

'Beam In Thine Own Eye' curators Nicole Durling and Olivier Varenne have invited a variety of Australian and international artists to bring individual explorations of sensory and cerebral experiences - from sound works of auditory trickery (Tim Bruniges, Lara Favaretto), to rooms filled with fog, light and sound that re-calibrate our optical perception (Kurt Hentschlagler), to the monumental man-made creation of the sublime (Ryoji Ikeda).

Dark Mofo Creative Director Leigh Carmichael said: "Beam in Thine Own Eye' is MONA's first foray into large-scale public art. Curated by Olivier Varenne and Nicole Durling, this exhibition is the centrepiece of the Dark Mofo festival. The project will encapsulate the entire city of Hobart for 10 nights with a sound and installation work by Japanese artist Ryoji Ikeda titled 'Spectra' that uses 49 xenon search lights to project 15km beams into the night sky. The exhibition also explores the images we create in our own mind, by placing the viewers into immersive audiovisual environments."

MONA owner David Walsh said: "When you shut your eyes you will still be able to see. But if you close your mind, you will lose your capacity to learn. At Dark Mofo we are grappling with powerful forces, those that shape our version of reality within our minds, and yet we hope to be able to touch minds whatever their hitherto held ideas about the way the world works."

'Beam' Curator Nicole Durling said: "Beam In Thine Own Eye is gathering of artists whose creative drive is not about tangible realisations. The works are internal, visceral."

'Beam' Curator Olivier Varenne said: "'Beam in Thine Own Eye' will play with visual perception; looking at how each individual encounters objects and phenomena in space and how they then create their particular reality. You may discover that things are not as you think they are."

### ARTISTS

MATHIEU BRIAND (France) | TIM BRUNIGES (Australia) | LARA FAVARETTO (Italy) | IVANA FRANKE (France) | GABIEN GIRAUD + RAPHAEL SIBONI (France) | KURT HENTSCHLAGER (Austria/USA) | RYOJI IKEDA (Japan) | ALFREDO JAAR (Chile/USA) | ANISH KAPOOR (India/UK) | GIUSEPPE PENONE (Italy) | MICHELANGELO PISTOLETTO (Italy) | LAWRENCE WEINER (USA) | GREGORIO ZANON (Switzerland)

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## Beam In Thine Own Eye

Supported by Hobart City Council and MONA

Friday June 14 – July 28, 2013

Free event

**Opening** 4pm Friday 14 June at the Cenotaph Regatta Grounds, Queen's Domain, Hobart

**Opening** 5pm Friday 14 June at MACI (Macquarie Wharf Shed No.1, Hunter St, Hobart). Closed on Mondays except for June 17.

Media enquiries:

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