

BIENNALE OF MOVING IMAGES, HOBART 2015

JANUARY 17 – JULY 6, 2015
MUSEUM OF OLD AND NEW ART

It's the World Expo of screen-based art: the **Biennale of Moving Images, Hobart 2015** ('BIM', for *Biennale de l'Image en Mouvement* in French) – presents the most captivating new works from the world's best moving image artists under 40 years of age, and is opening at MONA in Tasmania, Australia, on January 17, 2015.

Featuring 18 new works from 20 international artists, BIM presents a cross-section of the ways in which young practitioners use the now ubiquitous of moving image – in modes which range from image projection to multiple screens to multi-disciplinary installation. This is an expression of artists pushing the limits of the camera and screen, making works that at their core reflect a deep engagement with the contemporary world. Some are cinematic, some are lo-fi, some conceptual. The BIM encompasses this particular moment in time, where access to video technologies is almost universally widespread, where our online lives are animated by video snippets, where the moving image is not only an art form but at the same time a populist tool for sharing, creating, dissenting and recording our lives.

MONA has been directly involved in the conception of this project from its inception. While BIM has origins as far back as 'International Video Week' in Geneva, Switzerland, in 1985, and Europe-wide accolades while based at Geneva's Centre d'Art Contemporain for some 20 years, it has been relaunched this year as a truly international phenomenon.

The completely new, groundbreaking works in BIM were selected under the direction of Andrea Bellini (Centre d'Art Contemporain, Geneva), in collaboration with Hans Ulrich Obrist (Curator and co-director of the Serpentine Gallery, London) and Yann Chateigné (HEAD – Geneva). The curator for BIM's Australian debut is MONA senior curator Olivier Varenne, while some of the works will travel on to OCAT OCT Contemporary Art Terminal (Shanghai, China), the R4-Ile Seguin (Paris, France), Palazzo Grassi (Venice, Italy), and beyond.

The Biennale of Moving Images features specially commissioned works by the next generation of emerging international artists, including installations by Gabriel Abrantes (USA/Portugal), Ed Atkins (UK), Mark Boulos (Switzerland), Alexander Carver & Daniel Schmidt (USA), Tom Huett (USA/UK), Marie Kølbaek Iversen (Denmark), Arvo Leo (Canada/New Zealand), Felix Melia (UK), Heather Phillipson (UK), Li Ran (China), James Richards (Germany/UK), Jeremy Shaw (Germany), Hannah Weinberger (Switzerland), and film screenings in Cinemona (MONA cinema) by Carlo Tribbioli (Italy) & Federico Lodoli (France),

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Pauline Julier (Switzerland), Benjamin Crotty (France), Basil Da Cunha (Portugal) and Donna Kukama (South Africa).

MONA curator Olivier Varenne said: “The BIM is a unique approach for a Biennale. There is no theme in particular - it's an exploration of new works by the next generation of video artists. When you commission new works from younger artists, it's working with the unknown; it's dynamic. We are not only interested in superstar artists - we are also interested in the new generation.

“It has been a privilege to work alongside Andrea Bellini on BIM 2014, and we hope that it will be an ongoing collaboration for MONA and Le Centre d'Art Contemporain in Geneva. We are also looking forward to the evolution of the BIM as it tours from Hobart to OCAT OCT Contemporary Art Terminal in Shanghai, China, R4 in Paris, France, Palazzo Grassi in Venice and beyond, creating new relationships for MONA internationally.”

BIENNALE OF MOVING IMAGES, HOBART 2015

+ 18 new works

+ 20 moving image artists

+ International venues including:

- Museum of Old and New Art (MONA; Tasmania, Australia, 2015),
- OCAT OCT Contemporary Art Terminal (Shanghai, China, 2015),
- R4 (Paris, France, 2015),
- Palazzo Grassi in Venice, and then Rome, Italy, and a selection will also travel to Los Angeles, USA.

WHEN: Saturday January 17 - Monday July 6, 2015

WHERE: Museum of Old and New Art (MONA), 655 Main Rd Berriedale, Tasmania, Australia

ENTRY: Included in Museum entry; \$25 (free for Tasmanian residents & under 18) until April 16, 2015; \$20 until July 6, 2015. Ph 61 3 6277 9900 www.mona.net.au

BIENNALE OF MOVING IMAGES, HOBART 2015 - ABOUT THE ARTISTS

Gabriel Abrantes - Born 1984, Chapel Hill, NC, USA; lives and works in Lisbon, Portugal

Gabriel Abrantes focuses his films on globalized consumption, psychology, and power dynamics among varying peoples and cultures, independently as well as in collaboration with fellow BIM artists Benjamin Crotty and Daniel Schmidt, alongside local actors and non-professional actors.

Ed Atkins - Born 1982, Oxford, England; lives and works in London

Ed Atkins works predominantly in video and writing, examining the human body through contemporary

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technology. His preoccupation with high definition leads to some palpably precise representations of the corporeal world.

Mark Boulos - Born 1975, Boston, MA, USA; lives and works between Amsterdam, Netherlands and Geneva, Switzerland

Mark Boulos produces films through extensive field research, most recently having spent eight weeks living with guerilla squads in a Philippine jungle for *No Permanent Address* (2010), which ruminates on the persistence of Communism after its supposed death.

Alexander Carver & Daniel Schmidt

- Born 1984, Boise, ID, USA; lives and works in New York, NY, USA

- Born 1984, CT, USA; lives and works in New York

Alexander Carver (sculptor, video installation artist and filmmaker) and Daniel Schmidt (director and collaborator with fellow BIM artist Gabriel Abrantes) released their first feature film *The Unity of All Things* in 2013.

Benjamin Crotty - Born 1979, Spokane, WA, USA; lives and works in Paris, France

Benjamin Crotty trained as a painter and has collaborated with fellow BIM 2014 artist Gabriel Abrantes. Based in France for 10 years, Crotty reflects upon his time spent as a foreigner; his work often conflating nuanced and romanticised references to specific cultures.

Basil Da Cunha - Born 1985, Morges, Switzerland; lives and works in Lisbon, Portugal

Da Cunha has produced several short films engaging local inhabitants to play the main characters, most recently in Lisbon's Reboleira Township. In 2011, his film *Nuvem* was selected by the Quinzaine des Réalisateurs in Cannes; and his first feature film *Ate Ver a Luz* premiered at the Quinzaine des Réalisateurs at the Cannes Film Festival in May 2013.

Tom Huett - Born 1987; lives and works in London, England and Los Angeles, CA, USA

Tom Huett's work plays on the creation of and need for archetypes within social environments, both online and offline.

Pauline Julier - Born 1981, in Geneva, Switzerland, where she lives and works

Pauline Julier has exhibited widely as a filmmaker, primarily showing her work in museums and art contexts around the world. Her films are conceived as singular narrative forms incorporating real and imaginary elements into formations that question the narrow and ambiguous connections between reality and fiction.

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Marie Kølbaek Iversen - Born 1981, Herning, Denmark; lives and works in Copenhagen
Marie Kølbaek Iversen works with technological devices including feedback loops, patterns, waves and vibrations to challenge the representational power of media by reducing it to these material properties.

Donna Kukama - Born 1981, Mafikeng, South Africa; lives and works in Johannesburg, South Africa
Donna Kukama is a performance artist who is interested in destabilising history by interrupting the familiar and normal with gestures that are both poetic and political. She has presented work in various group exhibitions internationally and her performance-based work was included in the Biennale de Lyon as well as the 2013 Venice Biennale (South African Pavilion). She is the recipient of the 2014 Standard Bank Young Artist Award for performance art.

Arvo Leo - Born 1981, London, ON, Canada; lives and works in Vancouver
For the BIM, Arvo Leo presents *Fish Plane, Heart Clock*, a film featuring the work of the reclusive and prolific Inuit hunter-turned-artist, Pudlo Pudlat (1916-1992).

Felix Melia - Born 1990, London, England, where he lives and works
Felix Melia makes videos, websites and studio works that address experiences of built morphologies (the shape, structure and form of human settlements), in particular examining the distances produced by processes of mediatization, or how the media causes social and cultural shifts.

Heather Phillipson - Born 1978, London, England, where she lives and works
Heather Phillipson is a musician, poet and visual artist who uses sound, rhythm and voice in her videos, counterpointed with spoken and chorus-line audio, distorted pop songs, mountain yodelling and overlaid, hand-drawn graphics.

Li Ran - Born 1986, Hubei Province, China; lives and works in Beijing
Li Ran's interdisciplinary practice incorporates video, performance, installation and painting, to frame social situations as laboratories in which human dynamics play out in something of a controlled social science experiment.

James Richards - Born 1984, Cardiff, Wales; lives and works in Berlin, Germany and London, England.
James Richards is known for his poetic assemblies of film and video clips culled together from appropriated sources as varied as YouTube clips, historic archives, mass media, television, music videos and work by other artists.

Jeremy Shaw - Born 1977, North Vancouver, Canada; lives and works in Berlin, Germany
Jeremy Shaw works in a variety of media to explore altered states and the cultural and scientific practices

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that map transcendental experience. Combining strategies from the realms of conceptual art, documentary film, music video, and both scientific and mystical research, Shaw's work has addressed topics ranging from psychedelic drugs, hypnosis and brain imaging to straight-edge hardcore, voguing and time travel.

Carlo Gabriele Tribbioli & Federico Lodoli

- Born 1982, Rome, Italy, where he lives and works

- Born 1982; lives and works in Paris

Carlo Gabriele Tribbioli incorporates philosophy into visual art, performance, installation and film.

Federico Lodoli is a researcher in philosophy currently writing his PhD and is author of several feature-length documentaries. For BIM, Tribbioli & Lodoli's *Fragment 53, Liberian notes*, is a feature-length film on war, presenting a critical confrontation with the values that war implies and expresses, through seven self-contained portraits of eminent warriors in the complex war zone of Liberia.

Hannah Weinberger - Born 1988, Filderstadt, Germany; lives and works in Basel and Zurich, Switzerland

Hannah Weinberger uses familiar sound loops in her deployment of works that are stories the spectator can test out according to their position in space and personal inclinations. Using musical composition tools readily available online, she sets up sound flows that defy the standard notions of dissemination, listening and creativity.

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